					C	ONVERS	ATIONAL	SKILL	S RAT	ING SC	CALE (Rating	of Part	ner Fo	rm)	
You	ır Nam	э:										Partne	er Name	ə:		
You	ır ID:											Partne	er ID:			
Dat	te:							Class:			•				Activity:	
Rat	te how	skillful	ly YOUF	PART	NER use	ed, or did	ln't use, th	e follow	ving cor	nmunio	cative b	ehavio	rs in the	conve	rsation, where:	
1	-	=	INADE	EQUATI	E	(use	e is awkwa	ırd, disr	uptive,	or resu	ılts in a	negati	ve impr	ession o	of communicative skills)	
2	: :	=	FAIR			(occ	(occasionally awkward or disruptive, occasionally adequate)									
3	:	= [ADEQ	UATE		(suf	(sufficient but neither noticeable nor excellent. Produces neither strong positive nor negative impression)									
4 = GOOD							(use was better than adequate but not outstanding)									
5		-	EXCE	LLENT	1	(use	(use is smooth, controlled, results in positive impression of communicative skills)									
Circ	cle the	single	most ac	curate	respons	e for eac	h behavior	:								
1	2	3	4	5	=	(1)	Speaking rate (neither too slow nor too fast)									
1	2	3	4	5	=	(2)	Speakin	ıg fluen	icy (pau	ıses, si	lences,	"uh", e	tc.)			
1	2	3	4	5	=	(3)	Vocal co	onfiden	ce (neit	her too	tense/	nervou	s nor o	erly co	nfident sounding)	
1	2	3	4	5	=	(4)	Articula	tion (cla	arity of p	oronun	ciation	and lin	guistic e	express	ion)	
1	2	3	4	5	=	(5)	Vocal va	ariety (r	neither o	overly r	nonoto	ne nor	dramati	c voice)	
1	2	3	4	5	=	(6)	Volume	(neithe	r too lo	ud nor	too sof	t)				
1	2	3	4	5	=	(7)	Posture	(neithe	er too cl	osed/fc	rmal n	or too c	pen/inf	ormal)		
1	2	3	4	5	=	(8)	Lean to	ward pa	artner (ı	neither	too for	ward no	or too fa	r back)		
1	2	3	4	5	=	(9)	Shaking or nervous twitches (aren't noticeable or distracting)									
1	2	3	4	5	=	(10)	Unmotivated movements (tapping feet, fingers, hair-twirling, etc.)									
1	2	3	4	5	=	(11)	Facial expressiveness (neither blank nor exaggerated)									
1	2	3	4	5	=	(12)	Nodding of head in response to partner statements									
1	2	3	4	5	=	(13)	Use of gestures to emphasize what is being said									
1	2	3	4	5	=	(14)	Use of humor and/or stories									
1	2	3	4	5	=	(15)	Smiling and/or laughing									
1	2	3	4	5	=	(16)	Use of eye contact									
1	2	3	4	5	=	(17)	Asking of questions									
1	2	3	4	5	=	(18)	Speaking about partner (involvement of partner as a topic of conversation)									
1	2	3	4	5	=	(19)	Speakin	ig abou	ıt self (r	either	too mu	ch nor	too little)		
1	2	3	4	5	=	(20)	Encoura	agemer	nts or a	greeme	ents (en	courag	ement	of partn	ner to talk)	
1	2	3	4	5	=	(21)	Persona	al opinio	on expre	ession	(neithe	r too pa	assive n	or aggr	ressive)	
1	2	3	4	5	=	(22)	Initiation	of nev	v topics							
1	2	3	4	5	=	(23)	Mainten	ance o	f topics	and fo	llow-up	comm	ents			
1	2	3	4	5	=	(24)	Interrup			•						
1	2	3	4	5	=	(25)	Use of t	<u> </u>			•	ner				
For	the ne	xt five			-		performa				· ·	1		1	T	
							IALIST ::	1	2	3	4	5	6	7	: GOOD CONVERSATIONALIST	
							(ILLED ::	1	2	3	4	5	6	7	: SOCIALLY SKILLED	
							CATOR ::	1	2	3	4	5	6	7	: COMPETENT COMMUNICATOR	
							CATOR ::	1	2	3	4	5	6	7	: APPROPRIATE COMMUNICATOR	
			INE	FFECT	TIVE CO	MMUNIC	CATOR ::	1	2	3	4	5	6	7	: EFFECTIVE COMMUNICATOR	
Co	mment	S:														

CONVERSATIONAL SKILLS RATING SCALE (Rating of Self Form)																	
You	Your Name:											Partner Name:					
You	r ID:											Partner ID:					
Date	e:						Class	s:							Activity:		
Rate	e ho	w ski	Ilfully '	YOU t	used,	or didn't ι	use, the following	ng cor	nmur	nicativ	e beh	ehaviors in the conversation, where:					
1	=	:	INAI	DEQU	ATE	(us	se is awkward,	disrup	otive,	or res	ults ir	in a negative impression of communicative skills)					
2	-	:	FAIF	}		(00	casionally awk	ward	or disruptive, occasionally adequate)								
3	=		ADE	QUAT	ΓΕ	(su	fficient but neither noticeable nor excellent. Produces neither strong positive nor negative impression)										
4	=	:	GOO	DD		(us	e was better than adequate but not outstanding)										
5 = EXCELLENT							se is smooth, controlled, results in positive impression of communicative skills)										
Circ	Circle the single most accurate response for each behavior:																
1	2	3	4	5	=	(1)	Speaking ra	ng rate (neither too slow nor too fast)									
1	2	3	4	5	=	(2)	Speaking fluency (pauses, silences, "uh", etc.)										
1	2	3	4	5	=	(3)	Vocal confid	dence	(neit	ther to	o tens	se/ne	rvous	nor o	overly confident sounding)		
1	2	3	4	5	=	(4)	Articulation	Articulation (clarity of pronunciation and linguistic expression)									
1	2	3	4	5	=	(5)	Vocal variet	y (ne	ither	overly	mono	otone	nor d	rama	tic voice)		
1	2	3	4	5	=	(6)	Volume (ne	Volume (neither too loud nor too soft)									
1	2	3	4	5	=	(7)	Posture (ne	Posture (neither too closed/formal nor too open/informal)									
1	2	3	4	5	=	(8)	Lean toward partner (neither too forward nor too far back)										
1	2	3	4	5	=	(9)	Shaking or nervous twitches (aren't noticeable or distracting)										
\vdash	2	3	4	5	=	(10)	Unmotivate	Unmotivated movements (tapping feet, fingers, hair-twirling, etc.)									
1	2	3	4	5	=	(11)	Facial expressiveness (neither blank nor exaggerated)										
\vdash	2	3	4	5	=	(12)	Nodding of head in response to partner statements										
1	2	3	4	5	=	(13)	Use of gestures to emphasize what is being said										
\vdash	2	3	4	5	=	(14)	Use of humor and/or stories										
-	2	3	4	5	=	(15)		Smiling and/or laughing									
\vdash	2	3	4	5	=	(16)		Use of eye contact									
	2	3	4	5	=	(17)		Asking of questions									
\vdash	2	3	4	5	=	(18)	-								s a topic of conversation)		
	2	3	4	5	=	(19)	Speaking a										
	2	3	4	5	=	(20)									of partner to talk)		
\vdash	2	3	4	5	=	(21)					n (neit	ner to	o pas	ssive i	nor aggressive)		
+	2	3	4	5	=	(22)	Initiation of		<u>.</u>								
-	2	3	4	5	=	(23)	Maintenand						mme	nts			
-	2	3	4	5	=	(24)	Interruption										
	2	3	4	5	=	(25)	Use of time	•			е то р	artne	r				
For	For the next five items, rate your overall performance. I was a(n)											. COOD CONVERGATIONALICE					
POOR CONVERSATONALIST :: 1 2 3 4 5 6 7 : GOOD CONVERSATIONA																	
SOCIALLY UNSKILLED :: 1 2 3 4 5 6 7 : SOCIALLY SKILLED																	
INCOMPETENT COMMUNICATOR :: 1 2 3 4 5 6 7 : COMPETENT COMMUNICATOR																	
	INAPPROPRIATE COMMUNICATOR :: 1 2 3 4 5 6 7 : APPROPRIATE COMMUNICATOR INEFFECTIVE COMMUNICATOR :: 1 2 3 4 5 6 7 : EFFECTIVE COMMUNICATOR																
 			IIN	CFFE	UIIVI		UNICATUR ::	1	2	3	4	5	6	7	: EFFECTIVE COMMUNICATOR		
Con	Comments:																

CONVERSATIONAL SKILLS RATING SCALE (Observer Rating of Conversant Form)																
Your Name:											Partner Name:					
Your ID:											Partner ID:					
Dat	te:						Class:							Activity:		
Rat	te ho	w sł	killfully	y THI	IS IN	TERAC	ANT used, or didn't use	, the	follo	wing	comn	nunica	ative b	behaviors in the conversation, where:		
1	=		INA	DEQI	UATE	(us	e is awkward, disruptive,	or r	esult	s in a	a negative impression of communicative skills)					
2 = FAIR (occasionally awkward or disrupt									tive,	re, occasionally adequate)						
3	=		ADE	QUA	TE	(su	icient but neither noticeable nor excellent. Produces neither strong positive nor negative impression)									
4 = GOOD							se was better than adequate but not outstanding)									
5	=		EXC	ELLI	ENT	(us	e is smooth, controlled, r	esul	lts in	positi	ve im	press	ion of	communicative skills)		
Circle the single most accurate response for each behavior:																
1	2	3	4	5	=	(1)	Speaking rate (neither too slow nor too fast)									
1 .	2	3	4	5	=	(2)	Speaking fluency (pauses, silences, "uh", etc.)									
1	2	3	4	5	=	(3)	Vocal confidence (neit	ther	too te	ense/	nervo	us no	r ove	rly confident sounding)		
1	2	3	4	5	=	(4)	Articulation (clarity of pronunciation and linguistic expression)									
1	2	3	4	5	=	(5)	Vocal variety (neither	over	ly mo	noto	ne no	r drar	natic	voice)		
1	2	3	4	5	=	(6)	Volume (neither too loud nor too soft)									
1	2	3	4	5	=	(7)	Posture (neither too closed/formal nor too open/informal)									
1	2	3	4	5	=	(8)	Lean toward partner (neither too forward nor too far back)									
1	2	3	4	5	=	(9)	Shaking or nervous twitches (aren't noticeable or distracting)									
1	2	3	4	5	=	(10)	Unmotivated movements (tapping feet, fingers, hair-twirling, etc.)									
1	2	3	4	5	=	(11)	Facial expressiveness (neither blank nor exaggerated)									
1	2	3	4	5	=	(12)	Nodding of head in response to partner statements									
1	2	3	4	5	=	(13)	Use of gestures to emphasize what is being said									
1	2	3	4	5	=	(14)	Use of humor and/or stories									
1	2	3	4	5	=	(15)	Smiling and/or laughing									
1	2	3	4	5	=	(16)	Use of eye contact									
1	2	3	4	5	=	(17)	Asking of questions									
1	2	3	4	5	=	(18)	Speaking about partner (involvement of partner as a topic of conversation)									
1	2	3	4	5	=	(19)	Speaking about self (r	neith	er to	o mu	ch no	r too I	ittle)			
1	2	3	4	5	=	(20)	Encouragements or a	gree	emen	ts (en	coura	geme	ent of	partner to talk)		
1	2	3	4	5	=	(21)	Personal opinion expr	essi	on (n	eithe	r too p	oassiv	e nor	aggressive)		
1	2	3	4	5	=	(22)	Initiation of new topics	3								
1	2	3	4	5	=	(23)	Maintenance of topics	and	d follo	w-up	comr	nents	;			
1	2	3	4	5	=	(24)	Interruption of partner	spe	akin	g turn	s					
1	2	3	4	5	=	(25)	Use of time speaking	rela	tive to	part	ner					
For	r the	next	five i	tems	, rate	this pe	son's overall performanc	ce:								
	POOR CONVERSATONALIST :: 1 2 3 4 5 6 7 : GOOD CONVERSATIONALIST											: GOOD CONVERSATIONALIST				
	SOCIALLY UNSKILLED :: 1 2 3 4 5 6 7 : SOCIALLY SKILLED											: SOCIALLY SKILLED				
			INCC	MPE	ETEN	Т СОМ	MUNICATOR :: 1 2	2	3	4	5	6	7	: COMPETENT COMMUNICATOR		
INAPPROPRIATE COMMUNICATOR :: 1 2 3 4 5 6 7 : APPROPRIATE COMMUNICATOR										: APPROPRIATE COMMUNICATOR						
			INE	FFE	CTIV	E COM	MUNICATOR :: 1 2	2	3	4	5	6	7	: EFFECTIVE COMMUNICATOR		
Coi	Comments:															